THE PLAYWRIGHTS! WORKSHOP

OF

EMERSON COLLEGE

PRESENTS

FOUR ORIGINAL ONE-ACT PLAYS



THE PLAYWRIGHTS! WORKSHOP OF EMERSON COLLEGE PRESENTS FOUR ORIGINAL ONE-ACT PLAYS

PROGRAM SUPERVISED BY
LEO NICKOLE

PROGRAM COORDINATED BY
LUICE HONCEY

SETTINGS BY
BRUCE MICHAEL

JACKIE -

LIGHTING BY PEMA

MAKE-UP SUPERVISED BY JACK STEIN

I THE PEACEMONGERS BY CARL HUNKINS DIRECTED BY RONNIE DRATH FIRST CUSTOMER - - - - - - - - - ALEX HOLFSON - - - - DALE GRAND SECOND CUSTOMER - - - - - - - DON DOUCETTE THIRD CUSTOMER - - - - - - - DONALD PERKINS TOURTH CUSTOMER - - - - - - PETER D. MACLEAN SCENE -- A TAVERN II BY TIM J. KELLY THE KANGAROO DIRECTED BY THE AUTHOR HARTER - - - - - - - - -LESTER - - - - - - - BERNARD P. McCABE, JR.

THE ACTION TAKES PLACE IN THE JUVENILE CELL BLOCK OF A NEW YORK CITY JAIL. THE TIME IS THE PRESENT.

FLOYD - - - - - - - - - - ROBERT MORIS

KING TUT - - - - - - - - DICK LIBERTINI

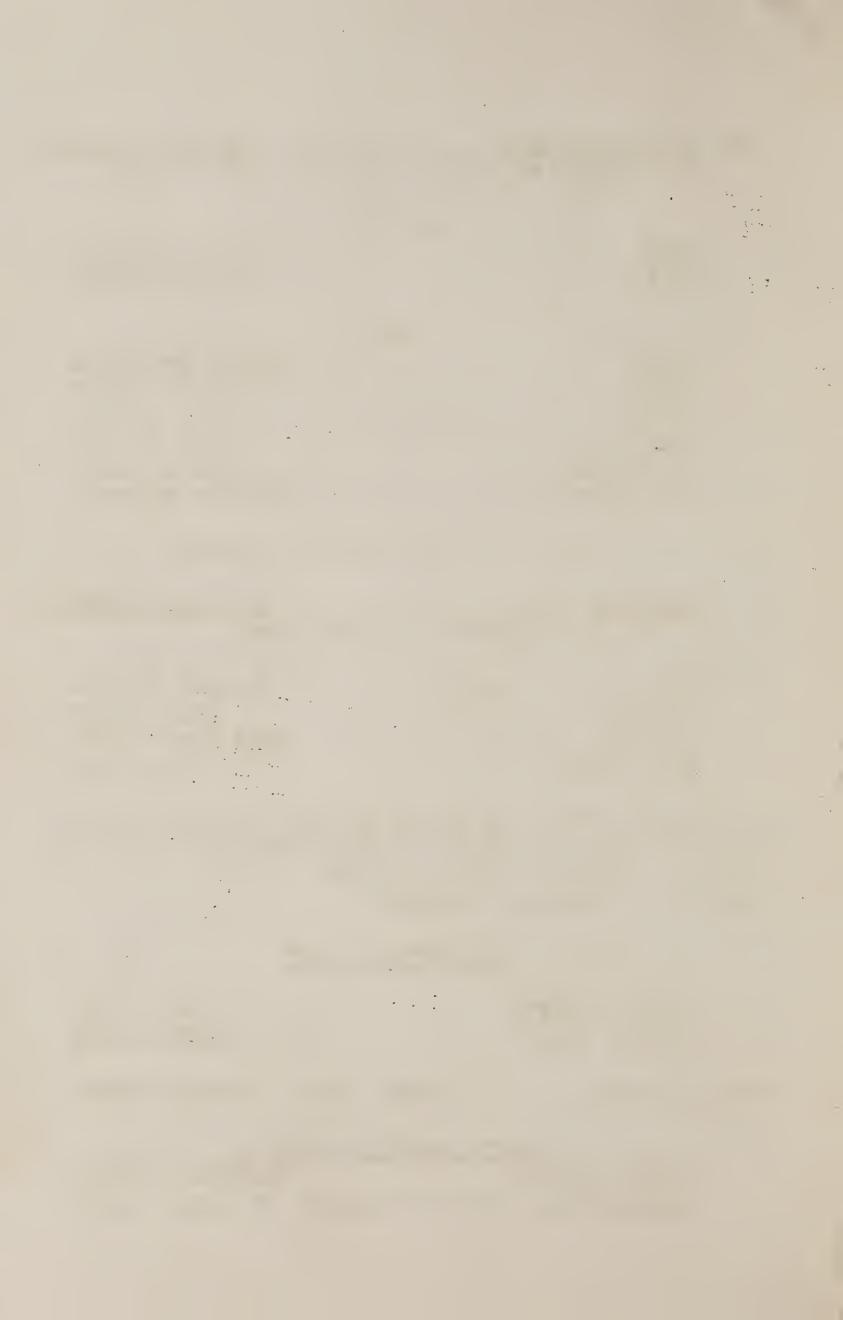
AL - - - - - - RONALD LANE

MISS MORROW - - - - - - - - - JANET SOBEL

- - - - - - - - - JO ANNE VALLIER

III	STREETS OF GOLD	BY JOEL HOLMBERG							
	CO-DIRECTED BY JORD.	AN MATTHENS - MILII COZZENS							
		PROLOGUE							
	JOHAN								
	MARIA	MARJORIE VOGEL							
		PLAY							
	JOHAN								
	MARIA	ELIZABETH MARTIN							
	KAARINA	DAWN PLAISTED							
		MIMI COZZENS							
		RUSSELL BLOOD							
	MISS ALDRICH	SUZANNE THOMPSON							
	SCENE TI	HE MACKLIN'S KITCHEN							
IV	JONATHAN	BY JORDAN MATTHEWS							
	DIRECTE	D BY JANET SOBEL							
	MEG	JO ANNE VALLIER							
		DEAN STUART							
		BETTY IRENE MEYER							
	MRS. ALLEN	SARA ZIDE							
merm r		TO A CONTRACT TO A CONTRACT OF							
		LAND OFF THE NEW JERSEY COAST - A JULY AFTERNOON - NEAR DUSK							
	E 2 - CAROLYN'S ROOM								
	E 3 - A SEPTEMBER MOI								
	PRODI	ICTION STAFF							
	CAROLE FENSTER	LORA DI MEO							
	CYNTHIA CRANE	JACKIE COHEN							
HOUSI	E MANAGERS A	RTHUR WENZEL, LEONARD PHIPPS							
THEATRE HOST AND HOSTESS									
		VIRGINIA WHEELER							

INTERMISSION AFTER THE SECOND AND THIRD PLAYS



CRITIQUE SHEET

THE PEACEMONGERS

BY CARL HUNKINS

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